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Herbie!



Back to see you lucky people again est people I know. Get to read about me. Learn inside dope on all my adventures. Luckier than ever in this issue. "Sahib Herbie" brings you real cloak and dagger stuff, exposes dastardly plot in Red China and India, Always was good on dastardly plotswatch me bust this one up. Conspirators don't stand a chance against me. Very strong, Very smart, Very fat, You'll all be crazy about this story . . . If you value your teeth. And if you take dim view of blood-your own-you'll love me in great varn entitled "Herbie, Boy Beatle", Only modesty prevents telling how good this one is. Okay. Don't want to talk anymore ... hate talk Like writing. Your writing in letter telling how you like my stories. If you're particularly brave and don't mind iosing a few teeth, you can even criticize a little, on account I'm fair-minded. Either way, write me-or your next address will be Bureau of Missing Persons, Letter should go to "Herbie", 331 Madison Avenue, New York 17. N. Y. Now stand aside while I read

"Dear Editor:-

some mail that's come in. . . .

Thank you very much for a marvelous magazine that we over here in Africa, enior so much, I'm really crazy about 'Herbie'. or rather (for safety's sake) Mr. Popnecker. Jr. That's why my friends and I are starting a Herb-(uip!) -Mr. Popnecker, Jr. Fan Club. The membership cards being lollipops, of course! Please give my regards to Herble next time you see him. Good luck from a fan-

-Babs Tuchy, c/o Charles Lwanga, P.O. Chisekesi, N.R., Africa."

Good kid, Babs . . . knows how to respect right people. Fan Club wonderful idea, Never mind using lollipops as membership cards . . . just send them to me.

"Dear Editor:-Re Herbie Ponnecker, Pro & Con. Pro:

The greatest author-artist team in comics: Ogden Whitney and Shane O'Shea-The pairing of these two was perhaps the greatest move you've ever made. (2) The hilarious satire contained within Herbie's personality and character is absolutely sidesplitting, (3) The presence of real-life people - Presidents Kennedy and Johnson Adlai Stevenson, Elizabeth Taylor, Richard Burton, Casslus Clay, etc-in your stories helps to make Herbie's appearance even

ore hilarious, while at the same tim preposterous, (4) His uncanny power of communication with animals and the spirit world, not to mention his powers of levitation, invulnerability to impending disaster, and finally his abnormal obsession for (ugh!) iollipops. Con: (Editor's note . . . this correspondent was about to disclose what he found wrong with Herble, but suddenly subsided. That noise you hear is an ambulance belt.)

-Vincent M. Mansfield, 40-32 191st St., Flushing 58, N. Y."

Fine fella, Vincent. Used to know him when he was strong, healthy type. Trouble was, tried to talk too much. Should have gutt

while he was ahead. "Dear Editor:-

Just a few words on your 'Forbidden Worlds' Issue #116. 'Herbie Goes To The Devil'-that boy is indescribably funny and rates high in my favorite characters. The whole issue would have been a disaster if not for Herbie, I almost expected the whole lause was going to be all him-maybe that's an idea for a new comic book!

-H. M. Siegel, Chelsea, Mass."

Where have you been H.M. Stegel? Don't people in Chelsea, Mass., ever hear what's poing on? Got my own comics book-this one. Believe me, pou're lucky to be reading

"Dear Editor:-

I was very pleased with the first issue of 'Herbie'. The best story in the issue was Herbie And The Dragon's Tears', The ending really got me! And in the second story, I got a swell kick out of Herbie beating Sonny Liston, Now for a question: did you have to get permission from people like President Johnson to depict them in your stories? 'Rocket #1352' was the best onepager you've put out in a long time. I wish you'd get rid of things like 'The Triumph Of Ethreh Rekeenpop' and put in a letter nage instead. Finally, there is only one thing wrong with Herbie-Shane O'Shea and Orden Whitney won't be able to do as much work for your other three magazines, and this will lower the quality of their stories.

-Benny Fontane, 359 Southfield Rd., Shreveport, La.

Why shouldn't jon be pleased with every states? Who before by pleased with every states? Who before be pleased with every states who will be pleased with every state and the please who will be pleased per states and the please who will be pleased with the please when the please will be pleased with the please when the please will be pleased with the please when the please will be pleased with the pleased with the please will be pleased with the please with the plea

"Dear Editor:-

I don't eare what anyons any, Te for all of your stories being about Herbiet Why, even my little brother is ac cray about Herbiet at an He Reepe stree my dealers and the street when the street was the greatest story I ever read, anyone who doesn't like Herbie Goese To The Deser I want to be a street and the street and the street and anyone who doesn't like Herbie Deservation, but I would have the street and the stre

-Phillip Jones, 1512 S.W. 65th, Oklahoma City, Okla."

Now, here's a reid good Joe-this Phillip Jones character. Heart in the right place. Known a great story whom he reads one. Could be friends with a fella like that if he were fit. Keep on reading "Forbida". He was the fit of the the thing of the start of the account of the fit of the start of the start of the account of "Fried".

"Dear Herbie:-

I just finished residing the second sensational issue of 'Herbie'. I meant to have written you much sooner to congratualise you on the best character AGG has ever published! Whatever you do, don't make the mistake of changing Herbie Keep his stories just as they've been, and you'll sturys have a seller on your hands. My sturys have a seller on your hands who in the publication of Herbie's histories aster than the publication of Herbie's histories as-

-Richard "Grass" Green, 1311 Hayden St., Fort Wayne, Ind."

Got hopes for you, Richard, You'll amount to something someday. Keep on reading my magazine, go on heavy lollippe diet and you'll make it for sure. Uh-gou might send me some of those lollipops occasion-

"Dear Editor:—
I just got No. 116 of 'Forbidden Worlds'
and (you'll never guess) Herbie is (oh, this
is really too much) on page four, panel 5,
without his lollipop! Exactly what is the

meaning of this outrage? (Meanwhile, back at the old homestead, I'm still a loyal fant) —Virginia Kaufman, 177 So. Grant St., Wilkes-Barre, Pa."

Wasn't really without my lollipop, Virginia. At the moment, whole thing happened to be in my mouth, sitch and all, Get enthusiastic that way sometimes. You're a cute kid-you I like, Want things to stay that way, latch onto this magazine and keep reading it.

"Dear Editor:-

I know your letter departments are jampacked with letters about that 'Fat Little Nothing', Herbie. So 'II try to talk about something elso. Your recent story, 'Last O' flis Kind' in 'Forbidden Worlds' was very good and 'Fee Contamn's retwork was tergood and 'Fee Contamn's retwork was tergood and 'Fee Contamn's retwork on copel I guess I just can't stop talking about him. I must have a bad case of 'Herbie-

-Douglas Humphrey, 3220 N.W. 68th St., Oklahoma City 16, Okla."

Why try to talk about anything else than Herbie, Doug? Crazy about that boy ... can't seem to get enough of him. Read his adventures every chance I get keep looking forward to next issue. Signed Herbie Popnecker.

"Dear Editor:--

'Herbie' is about the best comic ever, I've just bought and read the second iame. 'Herbie And The Purlomed Popr' was terrifie, but 'Kitchy Witch' was very bad. 'What You Heed Is A Girl, Herbie' was okay.

-Rod Curran, 832 So. Grant Avenus Crawfordsville, Ind."

Agree with your first sentence, Bod. Agree with your opinion of "Parliants Foys". Don't seek your princip of "Parliants Foys". Don't seek you mad chout "Rithly Witch - altergated thinks witches were on the ferthy side. On the seek your seek your seek your seek your seek your seek your seek you want to have you will be you will be your seek you will be you will be































